The Center for Korean Research and Studies "Yun Dongiu" (CeSK) at the University for Foreigners of Siena is organizing a conference on K-Soft Power (May 16, 2025) as part of the Seed Program of Korean Studies (Pl. Imsuk Jung), promoted and funded by the Academy of Korean Studies. This academic event will provide a platform for scientific and informative discussions across various fields of Korean Studies, featuring thematic sessions on language, linguistics, culture, art, literature, media, publishing, and pedagogy. Scholars and experts in the field will take part in the conference, fostering interdisciplinary dialogue and offering in-depth insights into the global dissemination and impact of Korean soft power.



INTERNATIONAL CONFERENCE

K-SOFT POWER AND BEYOND

KOREAN CULTURE, MEDIA, AND GLOBAL EXCHANGE

Informazioni cesk@unistrasi.it

ateneo internazionale Università per Stranicri di Sicna

COMITATO ORGANIZZATORE

Imsuk JUNG Kukjin KIM Fabrizio MARCUCCI





PROGRAM

09.00 Registration

09.15 Institutional Greetings

Presenter KIM Kukjin

Giuseppe MARRANI Director of the Department of the Humanities

JUNG Imsuk Director of Centro CeSK

09.30 Strategies of Influence: Korean Soft Power and Cultural Diplomacy in the Global Arena

Chair Bruce FULTON (UBC)

09.30 **LEE Jeanyoung** (Inha University) *Public Diplomacy and Korean Soft Power: Case of Global Korean Studies*

09.50 **Paola LAFORGIA** (SoundSupply_Service) Rimuovere la K da K-pop? Limiti e opportunità di una delle etichette simbolo dell'Hallyu (online)

10.10 **KIM Taeryong** (Kyung Hee University) The Politicization of K-pop Content and its Global Circulation

10.30 **Giuseppina DE NICOLA** (University of Turin) *Cultural Diplomacy in Action: Comparing Soft Power Strategies of Korea and Italy* 10.50 **Discussion**

11.10 Coffe Break

11.20 Cultural Flows: Korea between Tradition, Innovation, and International Dialogue

Chair Sara BOCHICCHIO

11.20 **CHAE Okyang** (Bordeaux Montaigne University) *Chaekgeori – When Korean Art Encounters Europe*

11.40 Mattia CORDIANO (Max Logistics SRL – Progetto Vivere in Corea del sud) La Corea del Sud oltre gli stereotipi: soft power in ascesa e un'esperienza sul campo

12.00 **Veronica CROCE** (Mugunghwa Dream) *Il* Soft Power dell'Industria Culturale Coreana tra Sviluppo Economico e Identità Nazionale

12.20 **CHO Yu sung** (Spettrorama) Le differenze e le influenze tecnico produttive tra Italia e Corea - case studies

12.40 Discussion

13.00 Lunch Break (Catering)

14.30 Korean Language Education in a Global Context: Pedagogy, Practice, and Learner Insights

Chair LEE Jae Eun

14.30 **RYU Kyungsook** (King Sejong Institute of Rome) *Teaching Korean Color Terms: Metaphors and Idiomatic Expressions*

14.50 **EO Daeun** (University of Malaga) Korean Education in Spain: Focus on the University of Malaga's Degree Program

15.10 **SONG Hyang-keun** (Busan University of Foreign Studies) *Changes and development of Korean language education in the post-covid era* 15.30 **Discussion**

15.50-16.00 Coffee Break

16.00 Narrating Korea: Cinema, Web Content, and Historical Memory

Chair Fabrizio MARCUCCI

16.00 **BAEK Taehyun** (Kyung Hee University) The Aesthetics of Memory and Resistance: A Single Spark and the Historical Practice of the Korean New Wave

16.20 **Paola SCAVO** (Hyangak Soul) *La rappresentazione e la riscoperta della storia del '900 coreano nel cinema e nelle serie TV*

16.40 **Caterina LIVERANI** (Florence Korea Film Fest) *Dieci anni di studio sul cinema della Corea del Sud*

17.00 **Irene LUSTRISSIMI** (Sapienza University of Rome) *Web Novel e Webtoon: il caso* Solo Leveling

17.20 **Discussion**

17.40 **Closing**

19.30 Social Dinner

This event was supported by the Seed Program for Korean Studies of the Ministry of Education of the Republic of Korea and Korean Studies Promotion Service at the Academy of Korean Studies (AKS-2023-INC-2230001)