

Digital Humanities and Korean Studies:
Archiving, Analyzing, and Interpreting Korean Texts in the Digital Age

April 17, 2026

Center of Korean Research and Studies “Yun Dongju” (CeSK)
 University for Foreigners of Siena (Università per Stranieri di Siena), Italy

Conference Venue

Via dei Pispini n. 1 – Pispini Building, University for Foreigners of Siena

Program

10:00	Registration	Room 2C	
10:20	Opening [Auditorium]	<i>Institutional Greetings</i> Giuseppe Marrani (Dean of the Department), Imsuk Jung (Director of CeSK)	
10:30	Keynote Speech	<i>Korean Culture in the Digital Narrative: Storytelling, Identity and Transformation</i> Rahul Raj (Jawaharlal Nehru University)	
11:00	Plenary Session	<i>Digital Humanities Methodology and Korean Studies</i>	Chair: NAME
11:00-11:20		<i>From Digital Literacies to Digital Citizenship: Pedagogical Applications of Digital Humanities in Korean Studies</i> Young-mee Yu Cho – Hee Chung Chun (The State University of New Jersey at Rutgers)	
11:20-11:40		<i>From Archive to Interpretation: Reading Modern Korean Print Networks through Digital Humanities Tools</i> Jude Yang (Yale University)	
11:40-12:00		<i>Computational Thematic Analysis of Academic Representations of the Gisaeng in the Korea Citation Index (2000–2024)</i> Cesar Ramirez – Aurelia Casares (University of Malaga)	
12:00-12:20		<i>Encoding Emotion toward Europe in Modern Korea: A Computational Analysis of 1920s–1930s Korean Travelogues Using the KPoEM Dataset</i> Kukjin Kim (University for Foreigners of Siena)	
12:20-12:40		Discussion	
Lunch Break (Room 2C)			
14:00	Parallel Session 1 1A [Auditorium]	<i>Korean Language Studies in the Digital Humanities Framework</i>	Chair: NAME
14:00-14:20		<i>Italian L1 Learners' Use and Perception of Korean Abbreviated Expressions</i> Sun Hee Park (Ewha Womans University) - Imsuk Jung (University for Foreigners of Siena)	
14:20-14:40		<i>Linguistic Inclusivity in Contemporary Korea: Gender Equality and Ethnolinguistic and Sociocultural Discrimination</i> Gaetano Priolo (University for Foreigners of Siena)	
14:40-15:00		<i>Bridging Cultures Digitally: Translating Notes from Native Nostalgia</i> Ye-rin Jung (Yonsei University)	
15:00-15:20		<i>A Case Study on Innovative Teaching Practices in Korean for Specific Purposes: Focusing on STEM Learners</i>	

Jihak Kim – Boeun Choi – Gi-hyun Nam (Yonsei University)

	15:20-15:40	Discussion	
1B	[Room 5C]	Digital Humanities Perspectives on Korean Literature, Narrative, and History	Chair: Fabrizio Marcucci
	14:00-14:20	<i>From Novelist to Content Creator: Authorship and Platforms in the Korean Web Novel</i>	Irene Lustrissimi (University for Foreigners of Siena)
	14:20-14:40	<i>A Comparative Study of the Technologized Body in Space Migration Narratives from a Philosophy of Technology Perspective: Focusing on Kim Choyeop's If We Cannot Move at the Speed of Light and Ken Liu's The Waves</i>	Zihan Li (Chonnam National University)
	14:40-15:00	<i>Historical and Identity Characteristics of Korean Diaspora Literature in Russia as Unification and Multicultural Literature: focusing on the Sakhalin Literature Work When I Become the Sea</i>	Hye Ran Kim (Russian State University for Humanities/HSE University)
	15:00-15:20	<i>Revisiting Colonial Korea through British-Indian Writings: Insights from the National Archive of India</i>	Santosh Kumar Ranjan (Jawaharlal Nehru University)
	15:20-15:40	Discussion	
		Coffee Break (Room 2C)	
16:00	Parallel Session 2		
2A	[Auditorium]	Corpus Linguistics as Digital Humanities in Korean Language Studies	Chair: Kukjin Kim
	16:00-16:20	<i>A Corpus-Based Study of Korean Modal Adverbs Hoksi and Ama: A Relevance-Theoretic Approach</i>	Yu Teng (Chonnam National University)
	16:20-16:40	<i>Linguistic Adaptation of English Loanwords in Spoken Korean: A Corpus-Based Approach to Korean Vocabulary Education</i>	Eunju Yi (Chonnam National University)
	16:40-17:00	<i>Bridging Corpus Linguistics and Digital Humanities in Korean Language Pedagogy: From Linguistic Data to Classroom Application</i>	Deepak Ranjan (Jawaharlal Nehru University)
	17:00-17:20	<i>Digitally mapping Korean grammar: a corpus-based analysis of CEFR applicability</i>	Sara Liberañjak (University of Salford)
	17:20-17:40	Discussion	
2B	[Room 5C]	Digital Humanities and Semiotic Practices in Korean Culture	Chair: Irene Lustrissimi
	16:00-16:20	<i>Visualizing Girl Power: A Digital Semiotic Analysis of Blackpink's Global Image and Online Fan Culture</i>	Hyunhee Lee (Vilnius University)
	16:20-16:40	<i>The Narrative of Saju Palja: Analyzing Korean Oral Literature with Digital Humanities</i>	Somin Chung (Sapienza University of Rome)
	16:40-17:00	<i>A Critical Discourse Analysis of Fortune-Telling Texts Using Corpus Analysis: Focusing on 'Today's Fortune' in The Chosun Ilbo.</i>	Haryung Kim (Chonnam National University/Dongshin University)
	17:00-17:20	Discussion	
17:50	Closing		