

DAY 1: THURSDAY 25

• OPENING REMARKS: 9:15 - 9:45

SHEILA BARKER (THE MEDICI ARCHIVE PROJECT)
FLORENCE FORTE (THE WARBURG INSTITUTE)

• SESSION ONE: 9:45 - 11:30 THE FEMALE BODY

CHAIR: GASTON BASILE (THE MEDICI ARCHIVE PROJECT)

MARTINA RAVAIOLI (UNIVERSITY OF BONN)
NAMING, KNOWING, CONTROLLING: FEMALE GENITALIA AND THE GRAMMAR OF SHAME IN EARLY MODERN MEDICINE

DAVID SOARES MESQUITA (CENTRE FOR CLASSICAL STUDIES - LISBON)
THE NATURE OF WOMAN AND SEXUAL PLEASURE IN THE RENAISSANCE

ELENA LAZZARINI (ACCADEMIA DI BELLE ARTI DI FIRENZE)
LA "NOBILTÀ DELLE DONNE" DI LUDDOVICO DOMENICHI TRA LIBRI DEI SEGRETI E TRATTATI COMPORTAMENTALI

JOYCE PIJNENBURG (UNIVERSITY OF AMSTERDAM)
YOU'RE IMPARTING LESSONS": THE FEMINIST CONTENT OF TULLIA D'ARAGONA'S "DIALOGO DELLA INFINITÀ DI AMORE"

• SESSION TWO: 11:45-12:45 THE (MORAL) EDUCATION OF WOMEN

CHAIR: GIULIA LOVISON (UNIVERSITÀ DI FIRENZE)

GAIA SORRENTI (UNIVERSITÀ DEGLI STUDI DI MILANO)
"VANI ORNAMENTI" BETWEEN WOMEN'S VICES AND VIRTUES: NICOLOSA SANUTI'S RESPONSE TO CARDINAL BESSARION

MINA TSAI-YEH WANG (FU JEN CATHOLIC UNIVERSITY - TAIPEI)
LET ME EXPLAIN: GENDERED AUTHORITY, PRINT CULTURE, AND THE CONTEST OVER MORAL INSTRUCTION IN EIGHTEENTH-CENTURY BRITAIN

• SESSION THREE: 14:30-16:00 THE WORKING WOMAN

CHAIR: ALANA O'BRIEN (LA TROBE UNIVERSITY)

LORETTA VANDI (INDEPENDENT SCHOLAR)
"PER GRAN CONTENTO PER VUI E PER I VOSTRI FANZUOLETTI". GIOVANNI MICHELE SAVONAROLA, 'DIRETTORE CORPORALE' DELLE DONNE FERRARESI NELLA SECONDA METÀ DEL XV SECOLO

JULIANNA VISCO (PRINCETON UNIVERSITY)
WOMEN AT WORK: THREADING THE NEEDLE OF GOOD BEHAVIOR

CARLO SCAPECCHI (ARDEN UNIVERSITY)
THE FEMALE CARPET WEAVERS OF THE SPEDALE DEGLI INNOCENTI

DAY 2: FRIDAY 26

• SESSION ONE: 9:15-11:00 WOMEN ARTISTS AND FEMALE PATRONS

CHAIR: MOLLY BOURNE (SYRACUSE UNIVERSITY FLORENCE)

JULIE JAMES (WASHINGTON UNIVERSITY IN ST. LOUIS)
"SATISFYING THE DUCHESS WILL BE NO SMALL THING": GIORGIO VASARI ON COLLABORATION IN THE QUARTIERE DI ELEONORA AT PALAZZO VECCHIO

ANNA FRASCA-RATH (FRIEDRICH-ALEXANDER UNIVERSITY ERLANGEN-NÜRNBERG)
DEAD OR ALIVE: ANCIENT WOMEN ARTISTS IN GIUSEPPE BETUSSI'S "DELLE DONNE ILLUSTRI" AND LOMAZZO'S "LIBRO DEI SOGNI"

STEFANIA VAI (UNIVERSITY OF EDINBURGH)
OTTAVIANO RABASCO'S PHILOGYNIST PRODUCTION: NEW INSIGHTS INTO THE ARTISTIC CREATIVITY OF THE "FAMOSA PITTRICE LAVINIA FONTANA"

THURSDAY 25 AND FRIDAY 26 SEPTEMBER 2025
PALAZZO ALBERTI, VIA DE' BENCI 10
RSVP: EDUCATION@MEDICI.ORG

EARLY MODERN MANSPLAINING! MALE-AUTHORED HISTORIES OF WOMEN



• SESSION TWO: 11:15-12:45 WOMEN WRITERS AND GENDERED INTELLIGENCE

CHAIR: ALESSIO ASSONITIS (THE MEDICI ARCHIVE PROJECT)

CARLOTTA MORO (UNIVERSITY OF EXETER)
CONTESTING PATRIARCHY IN EARLY MODERN SICILY: CAMILLA BONFIGLIO AND HER MALE INTERLOCUTORS

NOEMI DI TOMMASO (UNIVERSITÀ DEGLI STUDI DI MILANO)
"LET IT BE YOUR GLORY TO BE HAPPY AS A WIFE": POETIC MANSPLAINING IN SEVENTEENTH-CENTURY TUSCANY. THE CASE OF LORENZO BELLINI AND MARIA SELVAGGIA BORGHINI

• SESSION THREE: 14:15-15:15 WOMEN'S ACADEMIES

CHAIR: SHEILA BARKER (THE MEDICI ARCHIVE PROJECT)

MOMOKO UCHISAKA (ROYAL HISTORICAL SOCIETY)
ANNA RENZI AND THE ACCADEMIA DEGLI INCOGNITI: THE CREATION OF AN OPERATIC WOMAN IN SEVENTEENTH-CENTURY VENICE

ASSUNTA VITALE (UNIVERSITÀ PER STRANIERI DI SIENA - THE MEDICI ARCHIVE PROJECT)
A "PORTRAIT" OF A WOMEN'S ACADEMY WRITTEN BY MEN: THE CASE OF THE ASSICURATE OF SIENA

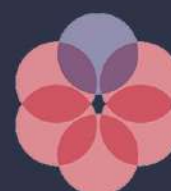
• SESSION FOUR: 15:30-16:45 BIOGRAPHIC ERASURE

CHAIR: FLORENCE FORTE (THE WARBURG INSTITUTE)

MAXIMILLIAN HERNANDEZ (JOHNS HOPKINS UNIVERSITY)
THREE NAMES FOR ONE WOMAN: HISTORIOGRAPHIC MISHAPS AND ERASURE IN THE 'LIVES' OF PELLEGRINA DEGLI AGAZZI, SCULPTOR

CLARE BYERS (JOHN CARTER BROWN LIBRARY)
ERASURE BY ITERATION: THE MALE-AUTHORED BIOGRAPHIES OF MARIE DE L'INCARNATION

LYDIA MCKELVIE (NATIONAL WOMEN'S HISTORY MUSEUM)
DECEPTIVE WOMEN IN QUATTROCENTO RELIGIOUS NARRATIVES: THE CASE OF LUCREZIA TORNABUONI'S SACRED NARRATIVES



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